



Combined Fall Concert

Blacksburg Community Band

Blacksburg, Virginia

Ed Schwartz, Musical Director

Watauga Community Band

Boone, North Carolina

Charles Isley, Musical Director

Soloists

Bill Jones, trumpet

Randall Outland, tenor

Sunday, November 9, 2003

2:00 p.m.

Rosen Concert Hall

Broyhill Music Center

Program

- National Emblem March
E. E. Bagley
arr. Loris Schissel
- Poet and Peasant Overture
Franz von Suppe
arr. M. C. Meyrelles
rev. V. F. Safranek
- English Folk Song Suite
Ralph Vaughan Williams
- Napoli
Herman Bellstedt
arr. Frank Simon
Bill Jones, trumpet soloist
- Three Ring Circus
Steven E. Brown
Directed by Steven E. Brown
Associate Conductor, Blacksburg Community Band
- Tritsch-Tratsch Polka
Johann Strauss
arr. Alfred Reed
- Dixieland Jam!
arr. Bob Lowden
Includes Basin Street Blues, Maple Leaf Rag, Tin Roof Blues,
When the Saints Go Marching In, and Bill Bailey
- Allerseelen
Richard Strauss
setting for band by Albert Oliver Davis
- Lincoln Portrait
Aaron Copland
transcribed by Walter Beeler
Narrator: Dr. Earl Robinson, President, Lees-McRae College
- America, the Beautiful
Samuel Augustus Ward
arr. Carmen Dragon

Randall Outland, tenor soloist

About Our Soloists

Bill Jones (“Napoli”) (B.M., University of Tennessee; M.M., the Julliard School; and D.M.A. University of Kentucky) is a professor of music at Appalachian State University where he teaches trumpet and performs with the faculty brass quintet. Jones has given nearly 3000 solo performances in a career that has taken him across the United States, to Canada, and to Europe. He has served in both permanent and guest positions as either a visiting artist, trumpet instructor, or faculty performer at eleven different colleges and universities in the southeastern United States.

Randall Outland (“America the Beautiful”) (B.M., University of Tennessee; M.M., Catholic University of America) is a professor of music at Appalachian State University. His repertoire includes twenty-six roles in thirty-four different productions. In Europe, he has sung at the Vienna State Opera, Cologne Opera, Berlin State Opera, Dresden Opera, Hamburg State Opera and the Royal Drottningholm Theater in Stockholm, Sweden. In North America, Mr. Outland has performed with the New York City, San Francisco, Seattle, San Diego and Canadian Operas. He has appeared in the Colombian cities of Bogotá, Medellín and Cali, and with the Israel Philharmonic in Tel Aviv. His operatic repertoire spans the history of opera, from the works of Monteverdi, Handel and Mozart to the twentieth century works of Richard Strauss, Hans Werner Henze, Leos Janáček and Benjamin Britten. He has collaborated with world-renowned conductors and stage directors. Critics have lauded Randall Outland as “a tenor of high quality”, “a tenor with an extraordinarily beautiful voice” who “sings with melting sweetness and gleaming top notes”.

About the Bands

The **Blacksburg Community Band** is an all-volunteer band which provides an opportunity for community members to rekindle their past interest in music. In addition, they provide live performances for the community, especially audiences who traditionally cannot afford to pay for live groups or who because of age and disability cannot attend performances.

The **Watauga Community Band** is composed of members of the local community and students from Appalachian State University who share a love of making music. In the summer of 2001, the WCB traveled to Reykjavik and the Westmann Islands in Iceland and London, Oxford, and Aylesbury in the United Kingdom to perform joint concerts with the Aylesbury Community Concert Band and the Westmann Islands Concert Band from Iceland. The Aylesbury Community Concert Band visited Boone, NC in October of 2001.

Blacksburg & Watauga Combined Community Band

<p>Piccolo Karen Robinson (W) Mary Walters (B)</p> <p>Flute Genele Byrd (W) Wendy Hill (W) Rebecca Jordan (W) Laura Pritchett (W) Karen Robinson (W) Amanda Shore (W) Leda Stubbs (B) Mary Walters (B) Mike Winfield (W)</p> <p>Oboe Kellie Keeling (B) Brittany Ransbottom (B) Anna Smith (W) Mike Wise (W)</p> <p>Bassoon William Spencer (W)</p> <p>Clarinet Elizabeth Bowles (B) Terri Fisher (B) Seldon Gladden (W) James Hamby (W) Alane Homer (B) Renee Jacobsen (B) Kendra Kohl (B) Pat Maddux (W) Bruce McGarvey (B) Judy Miller (W) Christine Pollard (W) Daisy Robinette (W) Penny Robinette (W) Sierra Schoenheit (W) Tiffani Snow (W) Mary Silver Taylor (W)</p>	<p>Alto Clarinet Alison Shaffer (B)</p> <p>Bass Clarinet Isaac Farthing (W) Keri Anne Greene (W) Miriam Piilonen (B)</p> <p>Alto Saxophone Jack Jordan (W) Matt Moody (W) Beaver Robinette (W) Tom Templeton (W)</p> <p>Tenor Saxophone J. B. Jones (B)</p> <p>Baritone Saxophone Josette Maxwell (W)</p> <p>Trumpet Steve Brown (B) Lisa Byrd (W) Randy Carlile (W) Kirsten Davis (B) Claire Fletcher (W) Murray Hawkinson (W) David Hodges (B) Bill Jones (W) Jim Marchman (B) Bill Murphy (B) Michael White (B) Bill Winkler (W)</p> <p>Horn Elise Miller (W) John Morris (W) Terry Nicholson (B) Kyle Sigmon (W) Wayne Van Devender (W) Gail Word-Hnatusko (W)</p>	<p>Trombone Scott Ferwerda (W) Amy Hall (B) Valerie Ransbottom (B) Jim Roberts (W) L. David Roper (B) Daniel Schoonover (B) Ed Schwartz (B) Aaron Shire (W) Michael Shockley (B) Ray Walker (W) Neil Wilson (W)</p> <p>Euphonium David Kibler (B) Jordan Lance (W) Dustin Mills (W) Trudy Muegel (W)</p> <p>Tuba Maytin Artis (W) Josh Asbill (W) Bonnie Gordon (W) Simon Jones (W)</p> <p>Percussion Harriett Cooper (B) Aaron Cummings (W) Linda Jackson (W) Ashley Keffer (B) Judy Keffer (B) Bill Lightfoot (W) Alan McDaniel (B) Laurie Nicholson (W) Leslie Palacios (B) Tim Walker (W) Beth Winkler (W)</p>
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