

#### Welcome!

The School of Performing Arts is the heart of Virginia Tech's vibrant arts community. The School brings together faculty and students in who have chosen to grow as artists and arts scholars, and present their work on stage to share with audiences.

The School, composed of the Departments of Music and Theatre & Cinema, presents more that 250 public performances and events. It is our goal to inspire curiosity and generosity in the artistic exploration of what it means to be human. Our work, in the classroom and in practice, explores the individual in society, celebrates diversity of ideas and cultures, shapes individual character and a spirit of community - all the while catalyzing conversations about relevant issues in society. By exploring and narrating the human experience, we serve as a center for innovation and excellence in music, theatre, and cinema and at the intersections of these forms. We are proud to provide our students with invaluable opportunities to work with innovative artists and cuttingedge technologies.

On behalf of the staff, faculty, students, and our guest artists, I extend our sincere gratitude to each of you for acknowledging the vital importance of the arts on campus and your support of the artistic and intellectual development of the artists of tomorrow.

Cheers!

Paul Steger, Director School of Performing Arts Music|Theatre|Cinema

# Festival of Bands

Highty-Tighties Concert Band & Southern Colonels
James Bean, conductor

Blacksburg Community Band
David McKee, conductor

Campus Band Chad R. Reep, conductor

Symphony Band Polly Middleton, conductor

Wind Ensemble Jonathan Caldwell, *conductor* 

with

Escape Ten percussion duo

Jay Crone, trombone

The forty-ninth music program of the

2018–2019 SEASON

Sunday, May 5

1:00 p.m.

Center for the Arts Anne and Ellen Fife Theatre

### FESTIVAL OF BANDS

### Highty-Tighties Concert Band James Bean, conductor

America the Beautiful (1882/1958)			
The Star-Spangled Banner (ca. 1775)			
<b>El capitán</b> (1895/1896)			
<b>Pearl</b> (1994)			
Sea Songs (1924)			
Parker Treubet, conductor			
Where Never Lark or Eagle Flew (1993)			

### Southern Colonels

James Bean, director

Basie-Straight Ahead (1968)	Sammy Nestico (b. 1924)
Cute (1958)	Neal Hefti (1922–2008)

"Almost Like Being in Love"	Alan Lerner (1918–1986) &
from <i>Brigadoon</i> (1947/1975)	Frederick Lowe (1901–1988)
	arr. Dave Wolpe
Melissa Gabriel, <i>vocalist</i>	
<b>Opus One</b> (1943)	Sy Oliver (1910–1988) arr. Roland Barrett
Cold Duck Time (1969/2015)	Eddie Harris (1934–1996) arr. Alan Baylock
Tech Triumph (1919)Wilfre	ed Maddux and Mattie Eppes  arr. C. Rhoades Whitehill

# Blacksburg Community Band

David McKee, conductor
Entr'acte for Band (1988)
Puszta: Four Gipsy Dances (1988)
Great Themes from Great Italian Movies (1965)
The World is Waiting Eugene Lockhart (1891–1957) & for the Sunrise (1919/1934) Ernest Seitz (1892–1978)  arr. Harry L. Alford

### Campus Band Chad R. Reep, conductor

Sweet Land of Liberty (1988)	James Sochinski (b. 1947)
Aquarium (1991)	Johan de Meij (b. 1953)
An American Elegy (1999)	Frank Ticheli (b. 1958)
Reckoning (2017)	Michael Markowski (b. 1986)

# Symphony Band Polly Middleton, conductor

March Intercollegiate (1895)	
Sketches on a Tudor Psalm (1973)	Fisher Tull (1934–1994)
Candide Suite (1956/1993)  The Best of All Possible Worlds Westphalia Chorale and Battle Scene Auto-da-fé Glitter and Be Gay Make Our Garden Grow	Leonard Bernstein (1918–1990) arr. Clare Grundman
Hokie Stone Sinfonia (2016)	James Sochinski (b. 1947)

### Wind Ensemble

#### Jonathan Caldwell, conductor

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Jay Crone, trombone			
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#### **Profiles**

ESCAPE TEN is a percussion duo formed by Dr. Annie Stevens (Assistant Professor, Virginia Tech) and Dr. Andrea Venet (Assistant Professor, University of North Florida). Their inaugural performance endeavor was a three-week cross-country tour in 2012 where they drove from Virginia to L.A., performing concerts coast-to-coast. Their name "Escape Ten" originates from their trademark road-trip style performance tours in a Ford Escape, with many miles travelled on the I-10. Ardent about exploring all genres and expressing these creatively through the world of percussion, much of their repertoire includes innovative arrangements and compositions commissioned or written exclusively by the duo. Most recently, they commissioned Russell Hartenberger of the world-renowned Nexus Percussion Ensemble to compose a percussion duo plus percussion quintet, dedicated to the five percussionists in Virginia Tech's 2019 graduating class, premiered on May 4, 2019 at Virginia Tech.

Escape Ten maintains a steady performance schedule touring as guest artists and clinicians internationally. Through collaboration with composer Eric Guinivan, they are the recipients of a marimba duo commission awarded from the prestigious Fromm Foundation, completed in 2018. In 2016, they performed a standing-room only Showcase Concert at the Percussive Arts Society International Convention, giving three world premières by Aurél Hollo, Joe Locke, and Michael Burritt. These works will be released on their second album, My Favorite Things. In addition to performances internationally, including the upcoming WASBE conference in Buñol, Spain, Escape Ten has been featured artists in Trinidad, the Barnes Foundation, Leigh Howard Stevens Summer Marimba Seminar, Heartland Marimba Festival, Rhea Miller Concert Series, Musica Viva Concert Series, McCormick Marimba Festival, Interlochen, the International Trombone Festival, VMEA, and the Virginia Humanities Conference. Their first album, Colours of a Groove, was released in 2014 and they have their own publication series through Keyboard Percussion Publications, The Escape X Series. Escape Ten proudly endorses Malletech, DREAM Cymbals, and Remo.

JAY CRONE joined the Virginia Tech faculty in 1994 and is Principal Trombone of the Roanoke Symphony Orchestra, Opera Roanoke, the Wintergreen Festival Orchestra, and the Shenandoah Valley Bach Festival Orchestra. He has appeared as a soloist and chamber musician in the Europe, Asia, and South America, and has performed at many conferences and festivals, including the American Trombone Workshop and the Southeast Regional Horn and Tuba/Euphonium Workshops. He has also been a collaborative pianist in voice and instrumental recitals throughout the United States, including performances with members of the Atlanta Symphony Orchestra, Boston Symphony Orchestra and the Florida Orchestra, among others. Crone holds degrees from the University of Southern California, Yale University, and California State University at Fresno.

#### About the Program

Today's performance marks our fifth annual Festival of Bands at Virginia Tech featuring the Highty-Tighties, the Blacksburg Community Band, Campus Band, Symphony Band, and Wind Ensemble. We are so happy you are joining us for this celebration of band music at Virginia Tech.

Today's concert is also a celebration of James Sochinski's retirement and legacy after forty-one years of service to Virginia Tech. Dr. Sochinski has contributed to the Virginia Tech Bands since 1977, as director of the Highty-Tighties, The Marching Virginians, Symphony Band, and Director of Bands. He has served as arranger for the Virginia Tech's 330-member "Marching Virginians" and has written for college and university bands throughout the country. Over fifty of his compositions and arrangements are published by Barnhouse, TRN, and Columbia Pictures.

We are pleased to present several of his compositions during today's performances as a testament to his impact as a composer, arranger, musician, and teacher. Thank you Dr. Sochinski for your many years of service to Virginia Tech and the Virginia Tech band program. You will be missed.

### Highty-Tighties Concert Band & Southern Colonels

James Bean, conductor

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Hunter Allen Olivia Asuncion Viviana Pazos Amanda Wyche

CLARINET Matthew Brandt Skyler Powell Parker Treubert

BASS CLARINET Stephen Herrick

CONTRABASS CLARINET Clare Levy

Noah Bayer

ALTO SAXOPHONE Edward Avalos \*\* Caitlyn Godsey \*\* Matthew Mabutas

TENOR SAXOPHONE Patrick Leary \*\*

Tyler Stevenson \*\*

BARITONE SAXOPHONE TUBA

John Lowerre \*\*

TRUMPET James Copley Melissa Gabriel \*\*

John LaPore Dylan Murphy \*\* Isaac Patterson \*\* Caylor Scales Mark Stevens \*\* Joseph Topp \*\*

FRENCH HORN

Elisha Mulunay Josh Pelech Rebecca Post

TROMBONE Henry Bergstol \*\* Chase Caldwell \*\* Andrew Clevinger Michael Gargano Brendan Guthrie \*\* Michael Sabett

**EUPHONIUM** Stephen Hoffman Grace Kim David Martin

Eric G. Chomicki Robert Gagne Byron Guju Aaron Taminger

PERCUSSION Jacob Davis Melissa Gabriel \*\* Abby Houghtling Egan Jett-Palmer \*\* Gerome Maisog Wyatt McCranie \*\* Brett Nutter Alyssa Stolecki

GUITAR Alexis Barclift \*\*

BASS Ethan Swinford

### Blacksburg Community Band

David McKee, conductor

FLUTE Julee Farley Thomas Godfrey

Bonnie Maccubbin Morgan Sawyer

Leda Stubbs Kara Vellines Carey Vice Yue Zhong

OBOE Jeff Nolte

CLARINET Katia Almeida Terri Fisher

Alane Homer Renee Jacobsen

Mary Keffer Kendra Kohl Julie Peters

CONTRA ALTO CLARINET Matthew James
Debby Good Scott Malbon

Debby Good

CONTRA BASS CLARINET Eric Paterson

Dixon Smiley

BASSOON
Beth Paterson
Mary Rhoades

ALTO SAXOPHONE Cora Handy

Steve Hulburt Charles Katz Rachel Tracy

TENOR SAXOPHONE

Bill Davis Mack Hilton

BARITONE SAXOPHONE Caleb Stinchcomb

TRUMPET
Martin Chapman
Grace Grossen
George Hemingway

Grace Grossen
George Hemingway
Cynthia Hurst
Motthey James

Scott Malbon
Jim Marchman
Eric Paterson

Ryan Sincavage Benjamin Stovall

HORN Riley Fisher Jennifer Hundley Emily McNair Terry Nicholson Scott Vice TROMBONE

Dean Chiapetto Taylor Cupp Bill Finley

Katie Morris Donny Riddle Jeff Ritchie Larry Root

**EUPHONIUM** 

Bert Blanton Kai Duncan Dave Kibler Josh Thompson

TUBA Emily Sutphin Bob White

PERCUSSION Jordan Israel Dirk McComsey Bob Schoner Parker Vice

### Campus Band

Chad R. Reep, conductor

FLUTE

Jillian Schmitz Atlas Wass

Roberto Estrada Luke Gusukuma

Elisabeth Streff Grace Shelby

Devon Barbour

Kaise Al-Natour Katrina Newby

Alyssa Ganino Kira Bourret

Joan Towers

Jordan Downing Erika Birnbaum

Emily L. Johnson Vidya Vishwanathan

OBOE

Christa Noe

CLARINET

Jessica Bridge Lillian Michaud

Jenna Sims

Erika Wright Jillian Sabatos

Jill Marney

Kaelyn Knott Courtney Martin

Elysia Budu

Ben Hayes Catherine Cauley

Kaitlyn Bobbitt

Esther Thorne Jordan Torregrosa

BASS CLARINET

Liam O'Hanlon Sara Walters

BASSOON Erin Higgins

ALTO SAXOPHONE

Matt Althoff

Christopher Harkin

James Whitacre

ALTO SAXOPHONE (cont.)
Patrick Torchia

Jakira Pettaway Karen Small

Tommy Benton

Christian Carminuci

Andrew Cybak

Kate Stevens

Heather Timothy

TENOR SAXOPHONE

Sean Gallagher Joshua Bartlett

Michael Taylor Lexie Hackman

BARITONE SAXOPHONE

Justin Ubelhart Bryce Behringer

Tanner Hodges

TRUMPET

Reagan Bullins

Danny Flynn Sean Peters

Luke Guyre

Benjamin Sheppard

Rosemary Lyman

Erin Sowers Camryn Colón

Kayleigh Addington

Skylar Manteuffel Jacob Getzler

Michael Sharp

Tyler Bench

Michael Mellett

William Guzy

Jack Howe

Sean O'Connor

Chris Clancy

Simon Somervill

Ionathan Perdue

Griffin Hyde

Rachel Gaylord

HORN

Josh DeFalco

Anne Sheridan

HORN (cont.)
Diana Hall
Tyler Nell
Johnathan Bowen

Hilary Montano
TROMBONE

Jason Quakenbush

Adam Tyler

Matthew Sampson

Matthew Jampso

Amanda Lee

Clara Hellersund

Connor Brown

Tyler Robbins

Nikki Street Damien Wade

**EUPHONIUM** 

Robert Krantz

Dylan Guy

Collin Miller

Evan Fox

Isaac Pollard

Zack Gaddy

Yui Jenkins

Noelle Baxter

TUBA

Ethan Abernathy

Michael Deitch

Bryan Sablan

Rob Papera

Nicole MacCrate

Garrett Walsh

PERCUSSION

Sarah Crimmins

CJ Giba

Kelly Guthrie

Alana Hassett

Allie Lerman

Nathan Oates

Rvan Oosterhuis

Teyan Costerna

David Reineke

Madeline Renault

Alex Springer

Jonathan Ware

Paige West

#### Symphony Band Polly Middleton, conductor

PICCOLO Camille Kudrna

FLUTE Hunter Allen Jada Braxton Sydney Dayyani Dijuan Gilbert \* Kate Herrema Bill Kangas

Savanah Lumpkin Lexie McCarthy Erica O'Donnel \*

OBOE
Ryan Iler
Christa Noe
Jeff Nolte
Matt Rotondi
Devin Sohi \*\*

BASSOON Alexandria Bridgeland Kelly Richardson \*\*

CLARINET
Stefany Baron
Lena Campbell \*
Tanner Fitzgerald
Kristen Halper
Oliver Kleinkemper
Zach King
Cat Lasky
Dogeun Lee
Ashlyn McDonald \*

Christin Miller Nayha Pochiraju Rachel Slafsky CLARINET (cont.)
Ashby Thompson
Thomas White
Beau Wong
May Wong
Lelan Yung

BASS CLARINET Mackenzie Knox Romcholo Macatula \*\*

SAXOPHONE
Charlie Aquilina
Alex Ceol
Eric Chang
Rachel Cooper
Trevor McMillan \*\*
Victoria Schuluszas

TRUMPET
Daniel Arroyo-Flores
Trevor Celata
Andrew Denton
Emily Dwyer
Grace Grossen
Masaki Hada
Faith Kalten
Max Lamm
Jason Li
Sally Owen
Jon Searfoss
Ben Sheppard
Sam Ye

Sara Young \*\*

HORN Colin David \*\* Hailey Groff Ryan Pettyjohn

TROMBONE
Todd Allen
Stewart Bridgeforth
Steven Busby \*\*
Jake Gusler
Anoo Maskeri
Anna Schlemmer

EUPHONIUM Natasha Chauhan Dean McDonough

TUBA Jeffrey Gill Murphy Liang

PERCUSSION

Daniel Agunias Jake Belfry Kristen Camper Nathan Hrina Shannon King Eric Levy Paige Martin Liam Mullen Adam Seigler Matt Shay Nathalie Unico

All personnel are listed alphabetically. Principals (\*\*) and co-principals (\*) are indicated.

#### Wind Ensemble

Jonathan Caldwell, conductor

FLUTE Haley Blevins Logan Epperly Paige Martin Anne Kelly Newman \*\*

OBOE
Hayley Stout
Jordan Thompson \*\*
Gabrielle Ulate

CLARINET
Hannah Beard
Seth Boyd \*\*
Sarah Clark
Lindsay Dunn
Anthony Hodge
Benjamin Orlando
Julia Pimentel
Gabriel Wise

BASSOON
Ethan Lofstead
Locke Meriwether
Delaney Snead \*\*

SAXOPHONE Nicholas Alford Andrew Bender Spencer Bess Kyle Sisson \*\*

TRUMPET
Caroline Bingham
Calvin Godfrey
Jordan Marshall
Nicholas Meredith
Julian Thomas
Chris Thomas \*\*

HORN Rachael Glasgow David Harris Reagan Snead Mary Catherine Stegall \*\*

TROMBONE
Ian Lettau
Stephanie Quesenberry
Joseph Tolley \*\*

BASS TROMBONE Benjamin McDonald

EUPHONIUM Duncan Elston Logan Rice \*\*

TUBA Nabra Asgedom Connor Murphy \*\*

DOUBLE BASS Joshua Gebhard

PERCUSSION Steven Arnold \* Jesse Hughes Laura Moniuszko Joshua Morrison \* Denver Nuckolls Jack Scheibe

All personnel are listed alphabetically.
Principals (\*\*) and co-principals (\*) are indicated.

## 2018-2019 SEASON

#### **MUSIC ENSEMBLES**

WIND ENSEMBLE SYMPHONY BAND Sunday, Oct. 7, 3 pm

13TH ANNUAL BAND-A-RAMA Friday, Oct. 26, 7:30 pm

NEW RIVER VALLEY SYMPHONY Tuesday, Nov. 6, 7:30 pm A NIGHT OF PERCUSSION:

A NIGHT OF PERCUSSION: ESCAPE TEN DUO AND MORE! Saturday, Nov. 10, 7:30 pm

VT CHOIRS IN CONCERT Sunday, Nov. 11, 4 pm

JAZZ ENSEMBLES Tuesday, Nov. 13, 7:30 pm

LAB ENSEMBLE RECITAL Tuesday, Nov. 27, 7:30 pm

HORN ENSEMBLE Wednesday, Nov. 28, 7:30 pm

OPERA WORKSHOP Saturday, Dec. 1, 7:30 pm

FALL CREATIVE TECHNOLOGIES IN MUSIC DSIS EVENT Monday, Dec. 3, 6 pm

WIND ENSEMBLE SYMPHONY BAND Monday, Dec. 3, 7:30 pm

FALL CREATIVE TECHNOLOGIES IN MUSIC DSIS STUDENT EVENT Tuesday, Dec. 4, 6 pm

NEW MUSIC ENSEMBLE Tuesday, Dec. 4, 7:30 pm

LOW BRASS ENSEMBLE Wednesday, Dec. 5, 7:30 pm

HONOR BAND BAND-A-RAMA Saturday, Jan. 26, 7:30 pm

HONOR BAND FINAL CONCERT Sunday, Jan. 27, 1 pm

WIND ENSEMBLE SYMPHONY BAND Sunday, Feb. 24, 3 pm

JAZZ ENSEMBLES Friday, Mar. 1, 7:30 pm

PERCUSSION ENSEMBLE Saturday, Apr. 6, 7:30 pm

FLUTE STUDIO RECITAL Saturday, April 13, 1 pm

STRING STUDIO RECITAL Saturday, April 20, 4 pm

NEW RIVER VALLEY SYMPHONY Wednesday, Apr. 24, 7:30 pm

SPRING CHOIR SHOWCASE Saturday, April 27, 7:30 pm

JAZZ ENSEMBLES Tuesday, Apr. 30, 7:30 pm

HORN ENSEMBLE Wednesday, May 1, 7:30 pm

NEW MUSIC ROANOKE Saturday, May 4, 2 pm FESTIVAL OF BANDS Sunday, May 5, 1 pm

LAB ENSEMBLE RECITAL Monday, May 6, 7:30 pm

SPRING CREATIVE TECHNOLOGIES IN MUSIC DSIS EVENT Tuesday, May 7, 7 pm

NEW MUSIC ENSEMBLE Tuesday, May 7, 8:30 pm

SPRING CREATIVE TECHNOLOGIES IN MUSIC DSIS STUDENT EVENT Wednesday, May 8, 7:30 pm

LOW BRASS ENSEMBLE Wednesday, May 8, 7:30 pm

#### MUSIC ON MONDAYS

DON BAILEY, FLUTE DIANNE FRAZER, PIANO Monday, Sept. 10, 8 pm

SANDRA LORENA CAICEDO SANCHEZ, SOPRANO ANDRES GOMEZ BRAVO, PIANO Monday, Oct. 1, 8 pm

IDIT SHNER, SAXOPHONE EUNHYE GRACE CHOI, PIANO Monday, Oct. 8, 8 pm

CASEY CANGELOSI, PERCUSSION Monday, Oct. 15, 8 pm

KATHRYN JAMES ADDUCI, BAROQUE TRUMPET SARAH RUSHING, HARPSICHORD Monday, Oct. 22, 8 pm

ARIANA WYATT, SOPRANO ELIZABETH CRONE, FLUTE RICHARD MASTERS, PIANO Monday, Nov. 12, 8 pm

DAVID KOREVAAR, PIANO Monday, Nov. 26 at 8 pm

KYLE HUTCHINS, SAXOPHONE Monday, Feb. 4, 8 pm

ARI STREISFELD, VIOLIN Monday, Feb. 11, 8 pm

VICE CITY BRASS Monday, Feb. 18, 8 pm

THE CAVELL TRIO Monday, Feb. 25, 8 pm

KATHERINE CALCAMUGGIO-DONNER, MEZZO-SOPRANO NAOMI J. OLIPHANT, PIANO Monday, Mar. 4, 8 pm

ANNA PRESLER, VIOLIN SARAH RUSHING, PIANO Monday, Mar. 25, 8 pm

BRIAN THORSETT, TENOR Monday, Apr. 1, 8 pm

WILLIAM LANG, TROMBONIST / COMPOSER / IMPROVISOR Monday, Apr. 8, 8 pm

JOSE GARCIA TABORDA, CLARINET Monday, Apr. 15, 8 pm

RICHARD MASTERS, PIANO Monday, Apr. 22, 8 pm

#### **SPECIAL EVENTS**

HISTOIRE DU SOLDAT By Igor Stravinsky Sept. 21-22, 7:30 pm

JAZZ ENSEMBLES WITH ALLEN VIZZUTTI Friday, Sept. 28, 7:30 pm

TRUMPET FESTIVAL CONCERT Saturday, Sept. 29, 4 pm

ADAM GORDON, BAROQUE TRUMPET Sunday, Sept. 30, 2 pm

BADSTAR: A CONCERT OF IMMERSIVE AUDIO + VIDEO Oct. 11-13, 7:30 pm

FIFTH BRIDGE Feb. 9, 7:30 pm

KRISTEN FOWLER FRIEND, HORN TAYLOR BALDWIN, PIANO Monday, Mar. 24, 3 pm

EXPOSITION VI: NATURE OF SPACE Sunday, Mar. 31, 4 pm

EMANUEL GRUBER, CELLO Sunday, Apr. 7, 3 pm

#### THEATRE

MFA student-directed productions and other events will be added throughout the year. Please check our website for dates and times.

POE'S SHADOWS: AN IMMERSIVE THEATRICAL INSTALLATION Oct. 31-Nov. 4

#### **MAINSTAGE THEATRE**

DECISION HEIGHT By Meredith Dayna Levy Sept. 25-28, 30; Oct. 1-2

ANGELS IN AMERICA, PART ONE: MILLENNIUM APPROACHES By Tony Kushner Nov. 7-9, 11-14

THE FOREIGNER
By Larry Shue
Feb. 26-28; Mar. 1-2, 4-5

AS YOU LIKE IT By William Shakespeare Apr. 23-27, 29-30

#### T101 WORKSHOPS

TOO MUCH LIGHT MAKES THE BABY GO BLIND By Greg Allen Sept. 12-14, 7:30 p.m.

not your doll
A devised theatre project
by Nicole Dietze
Oct. 24-26, 7:30 p.m.

[title of show] Music and Lyrics by Jeff Bowen Book by Hunter Bell Feb. 13-15, 7:30 p.m.

Hyatt Place Blacksburg, Main Street Inn, and The Inn at Virginia Tech are the official lodging sponsors for the Music on Mondays Artist series.

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