

# ARTS AT VIRGINIA TECH

The Department of Music

- presents -

**Musikgesellschaft Neukirch-Egnach**  
**Jakob Bichsel, Conductor**

**Blacksburg Community Band**  
**Ed Schwartz, Conductor**

**University Symphonic Wind Ensemble**  
**David Widder, Conductor**

**Monday, April 5, 1993**  
**8:00 p.m.**

**Commonwealth Ballroom**  
**Squires Student Center**

*Musikgesellschaft Neukirch-Egnach*  
*Blacksburg Community Band*  
*University Symphonic Wind Ensemble*

Monday, April 5, 1993

**Program**

Thurgauer Marsch

Heinrich Steinbeck

Pineapple Poll

Sir Arthur Sullivan  
Arr. Mackerras, Duthoit

Opening Number  
Jasper's Dance  
Poll's, Dance  
Finale

University Symphonic Wind Ensemble  
David Widder, Conductor

Hoagy Carmichael in Concert

Arr. Warren Benson

Blacksburg Community Band  
Ed Schwartz, Conductor

~ *Intermission* ~

|                          |  |
|--------------------------|--|
| Start Frei               | Dieter Herborg<br>(Germany)                  |
| Bergluft                 | Hans Kast<br>(Switzerland)                   |
| Schweizerlieder-Fantasie | Albert Benz<br>(Switzerland)                 |
| Come Back to Sorrento    | Ernest de Curtis<br>H. L. Walters<br>(Italy) |
| Blue Beguine             | Guy Gisborne<br>(Netherlands)                |
| Russisch                 | arr. Jo. Knümann<br>(Russia)                 |
| Londonderry Air          | arr. Jan de Roy<br>(Ireland)                 |
| Spanischer Ziegeunertanz | Pasqual Marquina<br>(Spain)                  |
| Schoenfeld-Marsch        | C. M. Ziehrer<br>(Austria)                   |

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*Coming Events. . .*

**David McDonald, percussion - Tuesday, April 6 • Squires Recital Salon - 8 p.m.** Student Recital. *Free Admission.*

**Marvin McNeill, Trombone - Wednesday, April 7 • Squires Recital Salon - 8 p.m.** Student Recital. *Free Admission.*

**University Symphonic Wind Ensemble - Thursday, April 15 • Old Dominion Ballroom - 8 p.m.** Margrét Stefánsdóttir, winner of the Wind Ensemble's Student Soloist Competition, will be flute soloist in Cecile Chaminade's well-known *Concertino*. Other featured works will include Morton Gould's *West Point Symphony* and *Also Sprach Zarathustra* by Richard Strauss. *Admission: \$2 all tickets, at the event only.*

**New Virginians Homeshow '93 - Friday-Saturday, April 16-17 • Burruss Auditorium - 8 p.m. both days.** Student Ensemble Concert. *Admission: \$9 general, \$7 faculty/staff/sr. citizens, \$5 students.*

**Requiem: For Those We Love by Jon Polifrone - Saturday, April 17 • Blacksburg Presbyterian Church - 8 p.m.** A world premier performance featuring the combined voices of the Blacksburg Master Chorale, the University Concert Choir, a children's choir, and soloists Emily Lodine, mezzo-soprano from Chicago, Jeffrey Ambrosini of New York, and local tenor Gary Fulsebakke, plus a professional orchestra of 40 players. Commissioned in 1989, completed in 1991, and nominated for a Pulitzer Prize, this new Polifrone work is based on the text of the Roman Catholic Mass for the Dead and the poems of American poet Helen McGaughey. *Admission: \$10 general, \$5 students/sr. citizens.*

**DO Musicale - Sunday, April 18 • Recital Salon - 8 p.m.** Student solo performances. *Free admission.*

**University Symphony Band - Wednesday, April 21 • Commonwealth Room - 8 p.m.** Student Ensemble Concert. *Admission \$2 all tickets, at the event only.*

**New River Valley Symphony - Saturday, April 24 • Burruss Auditorium - 8 p.m.** Explore the world in musical sounds with the NRVS spring concert. Chabrier's *España Rhapsody*. *Admission: \$5 adult, \$3 student/sr. citizen.*

**David Sullivan, Piano - Sunday, April 25 • Squires Recital Salon - 3 p.m.** Student Recital. *Free Admission.*

**Michael Uhrich, Composer - Tuesday, April 27 • Squires Recital Salon - 8 p.m.** Student Recital. *Free Admission.*

**University Jazz Orchestra - Wednesday, April 28 • Haymarket Theatre - 8 p.m.** "A Salute to American Music," is the theme for the traditional end-of-the-semester concert performed by this popular student ensemble under the direction of Joe Kennedy, Jr. *Admission: \$2 all tickets, at the event only.*