Band Elects New Officers

The Blacksburg Community Band elected a new slate of officers in November. Please don't hesitate to speak to one or more of these individuals if you have concerns about the band.

Election Results:

President: Roger Vaughn - Roger plays electric bass and tuba and has been with the band for several years. He has been a Member at Large for the current board of officers. He took a year sabbatical from July 1991 to September 1992 for self-improvement. Roger works at Anderson and Associates in Blacksburg and plays bass with the Riverboat Ramblers Dixieland Band.

Vice President: Cheryl Clark - Cheryl has been with the band since the early days and has been a very reliable member of the flute section. Cheryl is one of those dedicated individuals that makes the trip from Roanoke on a regular basis.

Secretary: Rachel Landry - New to the band and the area, Rachel brings a wealth of talent and expertise as more than just a clarinet player. As a former school band director, she is aware of the problems in community music ensembles. Rachel teaches music privately and plays clarinet with the Sauerkrut Band. She also is pursuing a masters degree in Special Education at Tech.

Treasurer: Kendra Kohl - Kendra has been with the clarinet section of the band since the first year, and was appointed treasurer when Mary Greenwalt moved to South Carolina. She is now finishing her degree in Business Administration at Radford University.

Member at Large: Ed Turner - Ed is in his second year with the band and has been the more serious member of the trumpet section (he actually admits to practicing daily). Ed works at Industrial Drive, teaches private trumpet and plays with the Sauerkrut Band and the Old Pros Big Band.

Member at Large: Judy Keffer - Another newcomer to the band, Judy plays in the flute section. Judy is an artist with a passion for painting murals and weaving. She enjoys living in New Castle.

Member at Large: Mary Rhoades - Mary is another veteran of the current board of officers. A bassoonist by trade, she has been in our percussion section for lack of a bassoon. Mary works in the Entomology Department at Tech.

1993 Rehearsals Begin
January 13

Wednesday evening, January 13 will be the first rehearsal of the new year. The rehearsals will begin work in earnest on the music for the spring concert and will start to lay out the summer concert music. If you have not been to rehearsal in a while, this is a great opportunity to start the year off right with a visit to the Blacksburg Community Band. We would love to see some of you again. It will also be a great time to bring a friend. Let's see if we can have a large turnout for the new year!

Joint Board Meeting January 6

A joint meeting between the outgoing and the incoming boards will be held at 7:30 pm on January 6 at the Blacksburg Community Center, 725 Patrick Henry Drive in Blacksburg. Everyone is welcome as the officers plan our future for the next year. A social hour will probably follow.

Tax Worksheets Available

The annual tax worksheets for the band will be available from any of the band officers after the board meeting on January 6. This tax worksheet is developed each year to assist the band members in preparing their tax deductions. Some expenses and most travel (including rehearsals) associated with the band can be deducted from your taxes as a charitable contribution.

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From Your President

As this year ends so does my term as president of the band. Unlike George Bush, I served two terms, not necessarily because of popularity but because we never got around to holding elections last year! I'm looking forward to having Roger Vaughn as our new president and to continuing to work with your officers as "past president."

It is my hope that your new officers will be able to take a more active role in the affairs of the band than our group did. When first elected, we met and had some good ideas and goals and we did make a few changes. It is, however, difficult to find a time when the officers can meet regularly and those meetings became less frequent. We also found that much of our "planning" was rather useless since our performance schedule is, of necessity, determined more by Ed and his schedule than by our plans and, of course, Ed is the person people call when they want to schedule a concert. As an example, Ed asked us to select dates and places for last summer's concerts but none of the dates selected (except July 4th) were used in the final schedule.

The new officers need to define their role better than we did and this must go beyond the "roles" defined in the new band "operations manual". If they wish to really be responsible for all concert planning they must be willing to do all the legwork associated with it. If Ed continues to do that work then he will inevitably have to determine all schedules, etc.

At any rate, I'd like to thank the outgoing officers for their work on behalf of the band. We did actually schedule a few of our concerts and plan a few activities and a couple of those were even somewhat successful.

By the way, I sometimes sense some confusion among band members about what the "Board" is and what it does. As you can see from the above, even the officers aren't sure what they do. I do want to make it plain; however, that the "meetings" that are so often announced at rehearsals as occurring after practice at Bogens, the Farmhouse, etc. ARE NOT "BOARD" MEETINGS. They are "BORED" meetings! For all those who find it "boring" to go home right after practice, you are welcome, I assume (I've never been to one of these "meetings"), to join whoever goes to these post-rehearsal therapy rehabilitation sessions. You are also always welcome at the real "board" meetings!

Finally, I want to personally thank all of you for helping make my life richer by coming together on Wednesday nights to make music. I thoroughly enjoy our rehearsals and performances and trying, sometimes successfully, to put together some good tunes. Without your good notes to help cover up my bad ones it wouldn't be nearly as much fun. Occasionally I like to try to play the "first" part just to see what it is like to play a recognizable melody and I'll sometimes even take on an easy solo (much to the distress of the better trumpet players around me); but usually, like most of us, I stick to the harmony parts, leaving the high profile parts to those who are either more capable or who have a bigger ego (or both!). One of the real satisfactions of being in a band is knowing that being "second fiddle" is important and that, without the harmonies provided by all of our second and third parts, the solos and melodies will sound awfully shrill and empty.

Should this newsletter actually make it out before the end of the year (it's always nice to dream) let me wish all of you a wonderful holiday season. I hope all of you will continue with the band in the new year as we get ready for the spring concert and the summer. See you at the next meeting.

Jim Marchman

New President's Welcome

Hello! I have recently returned from a one-year absence from Blacksburg and the Band, and I would just like to say that it is good to be home among friends.

I am honored that you have elected me to represent the band as your president in 1993. I look forward to one of the best years yet for the Blacksburg Community Band. Please, if you have any suggestions or ideas, or just comments about your experiences in the band, let me know!

Roger Vaughn

From The Podium

The Blacksburg Community Band is about to enter the fifth year of service to the New River Valley. These four short years have included close to 100 concerts in 30 different locations, over 200 musicians, and tens of thousands of concertgoers. This is to say nothing of our work with the Celebration Chorus for the past 3 years, and our visit from the German band last summer. Needless to say, this band has been very active and has been a real asset to the New River Valley Community.

In terms of the band's musicality, I have been quite pleased with the progress over the past four years. For those of you who remember the first rehearsal, we have come a long way indeed! I trust that the band will continue to improve, and with your continued efforts will become a quality performing ensemble.

My goals in the next year will be to continue building a fine tradition with you for the community and I will also continue to have fun.

Thanks for your past support, and I trust that I can count on each and every one of you for your support in the coming year!

Ed Schwartz
“The Music Man” Wows Blacksburg & Radford

The New River Valley community was taken by storm this summer with a local production of Meredith Willson’s “The Music Man.” Members of the Blacksburg Community Band were “instrumental” in the production that was performed in Tech’s Haymarket Theatre in Blacksburg, and Radford University’s Preston Auditorium in Radford. The band members provided needed expertise in the orchestra, technical and the business areas of the production. At last count, around 21 people from the band took part. 14 active members and 7 occasional members.

Ed Schwartz wore, as you might guess, several hats. He was the Assistant Producer for Operations, the Artistic Director and played trombone in the orchestra (when he wasn’t helping out with the tech folks). On the business side, Renée Jacobsen was co-chair of the Ticket Committee and also played clarinet in the orchestra. John Gregg also did double duty working with the fundraisers and playing trumpet in the orchestra. Russell Shock put his trumpet aside to become the Technical Director for the show and pulling strings backstage. Paul Miller also put down the sax for a tough job as Crew Chief backstage. Tim Nelson acted in the role of Winthrop on stage and became so excited about the role, he actually picked up a comet that he is now playing in our band! Other active members rounding out the orchestra were Kathy Duncan and Ed Turner, trumpet; Kitty Doss, Cheryl Clark and Jennifer Wall, flute & piccolo; Graciela Baldwin, clarinet & bass clarinet; Bob Langford, E-flat & B-flat clarinet; and Barbara (aka. Lida Rose Quackenbush) Duke, bassoon.

Of our occasional members, John Howell (trombone) did several jobs on the music side, especially working with the Barbershop Quartet; Marc Childress (clarinet) worked as Assistant Music Director; Don Hall played trumpet; Allan Richards and Wendy Jones played trombone; Jim Nelson played percussion; and Carter Edmondson was the rehearsal and performance pianist.

The production of “The Music Man” was an important milestone in the New River Valley arts community. It became clear that this type of activity was and is sorely needed in the community. Over 250 people from throughout the valley were involved in the total production pointing to the production support, and the audience was about 2,000 in Blacksburg and 2,700 in Radford. The advent of our community band and an active arts council made the community musical a reality.

Although each of the people mentioned above will say that they had a great time, it was not without a great deal of work. Many long rehearsals and the final day of production with two performances made for a strenuous summer for all involved.

It is hoped that this can be a continuing activity in this area, and plans are underway for another show next summer. If you are interested in being part of a musical next summer please see Ed Schwartz (for musical interests), Renée Jacobsen (for business interests), or Russell Shock (for technical interests). The community needs your involvement for this type of project to continue. If you wish to speak to the production board chairperson for the musical project, call Johann Norstedt at 951-2603.

FUNKY WINKERBEAN BY TOM BATTUK

MY FIRST PIANO TEACHER, MRS. THOMPSON, WAS VERY INFLUENTIAL ON MY MUSICAL THINKING.

MY FIRST BOYFRIEND WAS A TROMBONE PLAYER WHO LEFT ME FOR SOME FLOOZIE HE'D MET IN A NIGHTCLUB.

MARK MY WORDS, HAROLD. NEVER TRUST SOMEONE WHO PLAYS A TROMBONE!
Hamburg Visits Blacksburg
by Mary Rhoades

Wunderbar! "Wonderful" could indeed describe the experience the Blacksburg Community Band had last summer when it hosted the visit of the Posaunenchor from the area of Römstedt, Germany. Sixteen homes were needed to accommodate the 27 guests, who ranged in age from 14 to 71.

A busy seven-day schedule was planned by Ed Schwartz, beginning with an orientation to Blacksburg and ending with a performance at the Luther Memorial Evangelical Lutheran Church followed by a lunch-reception complete with goodbye speeches and farewell gifts.

The first performance of the Posaunenchor was a joint appearance with the Blacksburg Community Band at an outdoor concert at Virginia Tech. Other concerts included one for the Town of Narrows and one at a church in Floyd. There were some impromptu performances as well, usually on parking lots and sidewalks, like the one for attendees at the Friday Night Jamboree in Floyd.

The Germans’ visit was made educational and enjoyable by planning a diversity of activities for them in addition to arranging performances in various places around the region. There was lunch at Mountain Lake Resort as well as Château Morrisette, a visit to Mabry Mill, a hike to the Cascades, attendance at the Friday Night Jamboree at Cockram’s General Store in Floyd, a picnic at Claytor Lake and an outing to a local nightclub for dancing to some American music.

One of the purposes of the trip was to allow the German young people to meet American youth, and the generous cooperation of the Lutheran churches in Blacksburg, Pearisburg, and Floyd helped accomplish this.

A typical day began at 8 am and ended at 10 pm, but the Germans seemed not to mind, and many commented at the end of their stay that they really enjoyed coming to Blacksburg (I’m sure it was a nice change from the large cities they visited).

How was the communication? With few exceptions, our visitors spoke enough English to get along fine. One was even brave enough to try joining in at a square dance!

We were apparently congenial hosts, because our band has been invited to visit Germany next summer, as guests of the Posaunenchor, and many of us hope to go.

A great deal of time and effort went into planning and implementing the visit by the Posaunenchor, and we want to give a hearty thanks to all host families, the churches and businesses who participated, and to the following sponsoring organizations:

- Luther Memorial Evangelical Lutheran Church, Blacksburg (Gary Schroeder)
- Blacksburg Chamber of Commerce (Sandra Stanwitz)
- Town of Blacksburg Department of Parks and Recreation (William Winfrey)
- New River Arts Council (Ed Schwartz)

Oktobefest At Mt. Lake

As the autumn colors appear throughout the valley, Mt. Lake prepares for its annual Oktobefest celebration. Ed Schwartz and his Sauerkrat Band also prepare for another season of unbridled gaiety. This year, a large number of band members joined Ed at his mountain retreat for some new-age Bavarian sensitivity training. Joining Ed were: Ed Turner, Russell Shock, John Gregg and Kathy Duncan on trumpet; André Salas, Neal Bataller, Mary Keffer, Grace Baldwin, Bob Langford and Rachel Landry on clarinet; Kevin Wilkes on euphonium; and ex-band member Mary Greenaway coming up from South Carolina to play clarinet. All of these folks should receive an award for their composure under fire. Prost!

The Blacksburg Community Band
Newsletter Staff

Editor....................Rachel Landry
Assistant Editor...........Russell Shock
Layout & Design.........Ed Schwartz
Copy Editor..............Roger Vaughn
Linda Vance, Rachel Landry, Russell
Shock, Ron Gibbs, Jeff Bevis, Elizabeth
Bowles, Olaf Staffans, Jim Marchman
Feature Writers..........Mary Rhoades
Contributors...............James Marchman,
Roger Vaughn, Ed Schwartz, Mary
Rhoades, Sandy Lacy, Cheryl Clark,
Rachel Landry

Distribution - 150
Setting the Record Straight

Today I shall inaugurate the peremptory ex-punction of any remaining reservation in the minds of Community Band Members as to the authentic nature of “Board Meetings.” Firstly, let me present a more fastidious nomenclature: I am referring to the antediluvian ritual observed by a relative few (a faintly macabre, yet undoubtedly eclectic assortment of members) which involves meeting together at a designated berth immediately following each Wednesday practice. It is paramount not to confuse this phenomenon with the more magisterial (yea, even pontifical) conclave of elected comptrollers known as a Board Meeting. No, I am referring to “Board Meetings,” attendees of which have been dubbed with multitudinous appellations becoming to their true stature, the most outrageous of which is Social Committee Member. At any rate, some consternation has been discerned of late that the true intention of these trysts may be enigmatic, so I feel it is my duty to elucidate, in my customary, elocutionary manner, just what the heck IS this thing.

Let me first assure you that “Board Meetings” are entirely extemporaneous, nonsequestered incidents, which all former participants will proceed to relentlessly reinvigorate. In fact, meetings are intended to be perpetually confabulatory, and hopefully only deviate into occasional sesquipedalian fanfarones when a plethora of intoxicants have been surreptitiously applied to Ed or Jeff. As with our band itself, the unconditional acceptance level of the “Board Meetings” has graced a new fastigium, as can be exemplified by the personal experience of a certain Sax player whose fastidiously dilatory tabularies are considered acceptable even by certain obsessive-repulsive types who frequent these meetings.

But above all, the general membership should know that any or all obligations in connection with “Board Meetings” are nugatory. I don’t wish to appear rodomontade, but in all verisimilitude our collective appreciation for the obloquious, the epicurean, salacious lascivious (especially when applied to spoonerisms), egocentricity, and above all humor is truely thumaturuge. I’m certain my meaning is crystal clear... So won’t you all join us, next Wednesday?

(Sandy Lacy plays string bass in Idelwilde, and in a duo act with her husband Edwin, plays sax in 2 Hot Sodas, is a regular contributor to the “Blacksburg Community Band News,” the “Roanoke Times & World News” and member of the community band sax section.)

The Band Stork Returns (or the Return of the Stork Stories)

Our friend Mr. Stork has returned from a long sebatical in 1992. As the chart below shows, Mr. Stork has been remiss in his duties this year, but plans to make up lost ground very soon.

The trumpet players have continued their fertile ways with a new child on the way, moving toward the high standards set by the clarinetists. (I know child and trumpet player sounds redundant). Russ Shock and his wife Jean are expecting their first baby in June. A logo and name contest will precede the blessed event.

In late-breaking news, Kitty Doss of the flute section has also joined the fray announcing the expectation of her first baby in June. No logo and name contest have been announced and her husband and musician Harry was unavailable for comment.

Also, in a valiant effort to save face for the clarinet section, Grace Baldwin has announced the coming of her second Band baby in...you guessed it, June.

A few interesting circumstances surround this sudden return of Mr. Stork. First, Jean, Kitty and Grace were all deeply involved with the production of “The Music Man” this summer. Second, the production ended in early September. Third, all three are due in June—nine months from September. Hmm... what did you do this summer?

Stork Pool Odds

<table>
<thead>
<tr>
<th>Names</th>
<th>Jean</th>
<th>Kitty</th>
<th>Grace</th>
</tr>
</thead>
<tbody>
<tr>
<td>Birth</td>
<td>even</td>
<td>even</td>
<td>even</td>
</tr>
<tr>
<td>Length</td>
<td>even</td>
<td>even</td>
<td>-4 in</td>
</tr>
<tr>
<td>Weight</td>
<td>even</td>
<td>-8 oz</td>
<td>-16 oz</td>
</tr>
<tr>
<td>Disposition</td>
<td>12-1</td>
<td>even</td>
<td>even</td>
</tr>
<tr>
<td>Gender</td>
<td>(The odds for gender are no fun anymore with today’s technology.)</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

STORK SCORE CARD

Stork - 10
Rest of the Band - 0

Stork Score By Year

<table>
<thead>
<tr>
<th>Year</th>
<th>Name</th>
</tr>
</thead>
<tbody>
<tr>
<td>2-90</td>
<td>Stephanie Thomas (coordinator) Samantha</td>
</tr>
<tr>
<td>4-90</td>
<td>Grace Baldwin (clarinet) Gisela Ann</td>
</tr>
<tr>
<td>7-90</td>
<td>Mary Keffer (clarinet) Andrew</td>
</tr>
<tr>
<td>12-90</td>
<td>Beth Hulet (alto clarinet) Randall Anders</td>
</tr>
<tr>
<td>1-91</td>
<td>Leslie Gregg (trumpet spouse) Evan</td>
</tr>
<tr>
<td>4-91</td>
<td>Barbara Self (alto clarinet) Tracy Ann</td>
</tr>
<tr>
<td>4-91</td>
<td>Liz Roop (clarinet) Keith</td>
</tr>
<tr>
<td>6-93</td>
<td>Jean Shock (trumpet spouse)</td>
</tr>
<tr>
<td>6-93</td>
<td>Kitty Doss (flute)</td>
</tr>
<tr>
<td>6-93</td>
<td>Graciela Baldwin (clarinet)</td>
</tr>
</tbody>
</table>
1992 Christmas Concerts

The Christmas concerts for 1992 have been set. Below is a list of the music (in concert order) for the concerts. The concert locations and dates are listed on the back page of this newsletter.

1. A Christmas Festival - Leroy Anderson
2. Greensleeves - arr. Alfred Reed
3. A Canadian Brass Christmas - arr. Luther Henderson
5. A Christmas Ballet - Eric Osterling
6. A Holiday Celebration - Jack Bullock
8. The Christmas Song - Mel Tormé, arr. Jerry Nowak
9. Sleigh Ride - Leroy Anderson

Brass Ensemble To Perform

The Blacksburg Community Band Brass Ensemble will be performing again this year at the Gallery of Local Artists. This year, the gallery is located at the New River Valley Mall next to Hess’s. The ensemble is comprised of members of the brass section of the Blacksburg Community Band. The concert dates are listed below:

1. December 6, Sunday, 4 pm
2. December 13, Sunday, 4 pm

Band Library Notes

1. Feel free to take a folder home to practice, but please be sure to leave it if you will not be at the next rehearsal and/or concert.
2. If you have a folder at home and find out you must miss a rehearsal and/or concert, please drop it off at Ed’s office, the Blacksburg Recreation Center, and call Ed to let him know that the folder is there. If you cannot reach him, call Graciela Baldwin at 951-2989.
3. NEVER take home a folder which has the word “FILE” written on it (they are cursed)! Never take a file copy out of the folder to put into your folder. If you need a part for a given piece, please contact Mary Keffer, Graciela Baldwin or Ed. One of them will get you music for your folder.

1993 Spring Concert

The spring concert has been set for Friday, April 2, 1993 at 8 pm, and is again in conjunction with the Huckleberry Festival (see article in this newsletter).

The concert will offer a few works that will definitely be crowd-pleasers. If all goes well, the band will play several selections new to this band. They include Leroy Anderson’s “Bugler’s Holiday,” a new arrangement of Hoagy Carmichael songs “Hoagy Carmichael In Concert,” “Procession of Nobles” by Nicholas Rimsky-Korsakov, “Oliver” Selections, a new Dixieland arrangement of “Beale Street Blues” by Luther Henderson (Canadian Brass), and Robert Russell Bennett’s classic arrangement of “Porgy and Bess” Selections.

This should be a wonderful concert for the musicians as well as the audience. The band feels confident that it will be the best spring concert yet. Come on out and join us!

BBCB New Purchases

Music & Equipment

The following are new musical arrangements that were purchased since the last newsletter. The band will be performing most of these on upcoming concerts this year:

Beale Street Blues - W. C. Handy
arr. Luther Henderson
Bugler’s Holiday - Leroy Anderson
Hoagy Carmichael In Concert - H. Carmichael
arr. Warren Barker
A Copland Portrait - Aaron Copland
arr. Clare Grundman
Liberty Fanfare - John Williams
arr. James Curnow
Oliver Selections - Lionel Bart
arr. Norman Leyden
Overture 1812 - P. Tchaikovsky
arr. Mayhew L. Lake
Porgy and Bess Selections - George Gershwin
arr. Robert Russell Bennett
Procession of Nobles - N. Rimsky-Korsakov
arr. Erik W. G. Leidzén

The band has also purchased a new set of temple-blocks, suspended cymbal, and a used snare drum.
Personal

Roger Vaughn Returns
Roger Vaughn spent the last year doing sociology work on the eastern shore as a bartender. Although it may be odd for an engineer to be doing this type of research, he has finished and is now working at his old job at Anderson and Associates in Blacksburg. Roger admits that he found little sociological significance in his research, but he now can make one heck of a Mai Tai! Welcome back Roger!

Jeff Bevis Returns
Although far less rewarding than Roger’s research, Jeff has finally finished his Master’s degree in business (or some such trite area of study) at Virginia Tech. Congratulations Jeff and welcome back!

Linda Vance Returns
Well, no one is really sure what Linda did during her sabatical from the band, but we sure hope it was more rewarding than Roger or Jeff’s research. In any case, it is great to have you back, welcome back Linda!

Rachel Landry Teaches Music
One of our newest members in the clarinet section, new band secretary and newcomer to the New River Valley, has put out a shingle to teach music. Rachel is a former school band director and subs in the local schools. She also travels around the area giving beginning lessons on all instruments with advanced lessons in music theory, flute, piano and clarinet. Rachel is accepting new students and you can contact her at home at 552-1482.

Ed Turner Teaches Too
Ed, from the trumpet section, has also hung a shingle. Ed is giving beginning and intermediate trumpet lessons. Call Ed at 362-2054.

Paul Miller Leaving Town
Paul caught the bug last summer and now must leave. Well, actually these are unrelated events. Paul caught the theatre bug this summer working backstage for The Music Man and continued with a big role in the recent production of Neil Simon’s The Fools produced by Playmakers & Company. He will be moving shortly for a new job. He was best known for his stirring alto sax solos when Pat was away. Good luck Paul!

Robert Wall Receives Award
Robert, from the euphonium section and band director at Christiansburg Middle School, was recently honored in Who’s Who Among American Teachers. He is one of the twenty-one Montgomery County teachers among 61,000 educators honored nationally. The educators were selected by former students as teachers who made a difference in their lives. Congratulations Bob, we’re proud of you!

Ed Schwartz Receives Awards
Ed was honored by The Mental Health Association of Montgomery County with their Distinguished Service Award for his work in promoting participation in arts events in the community. There is some rumor that these things promote mental health. At first it was believed that they wanted him as a poster child (the before person) but everyone was surprised to learn that it was a genuine award. Move over Jerry Lewis. Ed also received a resolution from the Town of Narrows honoring him for his community service to the town’s arts endeavors. Finally, Ed received a Volunteer Certificate of Appreciation from Warm Hearth Community earlier this summer. This award needs to be shared with the entire Blacksburg Community Band for their willingness to perform at Warm Hearth on a regular basis.

New Band Members
As always, it is a pleasure to welcome new members in the ranks of the band. We have been very fortunate to have these new members come (and some even go) since our last newsletter. Several were students joining us for the summer. We appreciate everyone’s contribution. (Did we miss anyone?)

Flute
Carol L. Davis
Erin Hauger
Judy Keffer *
Aimee Ranck *
Amy Santos
Lizel Spencer *
Jennifer Wall *
Deirdre Williamson
Clarinet
Jill Alberts *
Katie Carter
Nancy Christmas *
Jackie Kilts *
Rachel Landry *
Kristie Olson
Nancy Williamson
Alto Sax
Christie Hall *
Matthew Lucas *
Tenor Saxophone
Byron Collins
Jack Jackson
Bari Sax
Denis Beloeil
Bassoon
Kristie Lenahan
Chris Steager
Trumpet
Polly Boyer
Don Haga
Russell Nelson
Tim Nelson *
Sally Tollison
Seth Williamson
Joe Woodward *
French Horn
Lynn McKeeer *
Sara Spencer *
Kim Willis *
Trombone
Don Gardner
Theresa Glick *
Scott Stern
Emily Williamson
Euphonium
Aaron Hudson *
Tuba
Josh Wirt
Percussion
Matthew Gardner
Tom Riedmiller

Those individuals who are still active in the band are in bold and marked with an asterix (*).
Upcoming Schedule At-A-Glance

Christmas Concerts:
1. December 2, Wednesday, 7:30 pm
   Meadowbrook Nursing Home, Shawsville
2. December 5, Saturday, 2 pm
   Blacksburg Parade, Downtown Post Office
3. December 9, Wednesday, 7 pm
   Warm Hearth, Showalter Memorial Center
4. December 13, Sunday, 2 pm
   Heritage Hall Nursing Home, Blacksburg
5. December 17, Thursday, 8 pm
   Narrows Old High School, Narrows

Spring Concert:
   • April 2, Friday, 8 pm
     Spring Concert, BHS Auditorium

(All times listed are downbeat times, band members should allow about 1/2 hour to set up.)

Disclaimer

The Blacksburg Community Band Newsletter is an occasional communications organ of the Blacksburg Community Band (sort of).

The views expressed in this newsletter are not necessarily anyone’s in particular, so they are not necessarily the views of the Blacksburg Community Band, the Town of Blacksburg, the Commonwealth of Virginia or the United States of America! Believe what you wish to believe, forget the rest.

If you have a problem with anything in this rag, contact our lawyers in Boston, the law firm of Dewey, Cheetham & Howe (firm on retainer by Click & Clack).

If you decide to litigate one of our writers, let us know so we can run the slanderous louse out of town.

The Blacksburg Community Band
725 Patrick Henry Drive
Blacksburg, VA 24060