BLACKSBURG COMMUNITY BAND
SPRING CONCERT

April 4, 1992
Blacksburg High School Auditorium
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PROGRAM

*Americans We* - Henry Fillmore
edited by Frederick Fennell

*Highlights from Oklahoma* - Richard Rodgers &
Oscar Hammerstein, arr. Paul Yoder

*Big Band Favorites* - arr. Bob Lowden

*Prayer of Saint Gregory* - Alan Hovhaness
  John Gregg, Trumpet Soloist

*First Suite in E-Flat* - Gustav Holst

INTERMISSION - 10 Minutes

*The Footlifter* - Henry Fillmore
  arr. Andrew Balent

*Dixieland Jam* - arr. Bob Lowden

*The Little Mermaid* - Alan Menken & Howard Ashman
  arr. Jay Bocook

*Swingin’ Songs of Yesterday* - arr. Bob Lowden

*John Williams: Evening At Pops* - John
  Williams, arr. John Higgins
BLACKSBURG COMMUNITY BAND
Director Ed Schwartz *

FLUTES
Cheryl Clark
Kitty Doss
Polly Fisher
Joyce Gorgas *
Mary Pennington
Leda Stubbs
Linda Vance *

CLARINET
Graciela Baldwin *
Neal Battler
Marc Childress
Karen Haga
Alane Horner
Renée Jacobsen
Kazy Keckrius
Mary Kenner *
Kendra Kohl
Bob Langford

ALTO CLARINET
Beth Hulet
Barbara Self *

BASS CLARINET
Susan Milton

ALTO SAXOPHONES
Pat Furey *
Steve Hall
Pete Hastings
Paul Miller
Dana Spencer

TENOR SAXOPHONE
Sandy Lacy
Joel S. Williams *

OBOE
Elizabeth Bowles *

BASSOON
Barbara Duke

CORNET/TRUMPET
Kathy Duncan
Rick Fisher
Len Gilroy
John Gregg
Jim Marchman
Russell Shock
Ed Turner
Scott West

FRENCH HORN
Ron Gibb *
Jean Harris
Ann Hively
Kevin Kochersberger
Jordan Truesdell
Melissa Wall

TROMBONE
Eric Brown
Dave Cassell
Kent Hulet
Dave Roper
Goldie Terrell

BARITONE
Norman Brown
Robert Wall
Kevin Wilkes

TUBA
Carl Epley *
Larry Litsey
Gerry Skenderian
Mike Stratton
Bob Thomas *

PERCUSSION
Jeff Bevis
Mike Phillips
Mary Rhoades
Bob Vadas, Jr.

* Founding Members
ACKNOWLEDGEMENTS

BAND SUPPORT
The Band would like to offer a special thanks to Diana Love for her wonderful support of the community band program. The Band would also like to thank Dr. William Winfrey and the Town of Blacksburg Department of Parks and Recreation, who have made our efforts much easier!

BAND LOGO
The band logo (pictured above) was developed through a joint effort by several members of the band. A special thanks goes to Norman Brown, Russell Shock, Mary Pennington, Jim Marchman and Ron Gibbs for their input to this design. Leslie Gregg donated her expertise by producing the final version that the band now uses. Thanks to all involved!