

#### **President's Note**

Welcome to the 29<sup>th</sup> Annual Spring Concert of the Blacksburg Community Band.

Live local music brings a community together, provides entertainment for people from all walks of life, and helps increase the quality of life for those who experience it. The Blacksburg Community Band has a great mission of providing a musical outlet for citizens who are interested in rekindling or continuing their interest in music. As an all-volunteer organization, the band has been fortunate to have dedicated and enthusiastic members from across the New River Valley. Since its founding in January 1989, the band has grown to an average of 80 members and performs approximately 15 concerts annually throughout the region.

Today we are pleased to present our fifth annual Founder's Scholarship Award to a young musician who has demonstrated a passion for music and an awareness of the importance of music in community life.

The program, as is our tradition, offers a variety of musical styles and genres that celebrate the fullness of Spring. In particular we have music composed by Steve Brown, who was an active, long-term member of the band and a prolific composer and arranger. For Steve, music was everywhere in his life and that is reflected in his compositions.

We hope you will enjoy today's music and an opportunity to celebrate Steve Brown's passion for music and his contributions to our community.

President, Blacksburg Community Band

Jennifer Hundley

#### **Blacksburg Community Band** 2018 Spring Concert

Jay A. Durner, Music Director and Conductor Dean Chiapetto, Associate Conductor\* Ed Schwartz, Founder, Guest Conductor\*\*

Music for a Gala

Steven E. Brown

Praeludium

Armas Jarnefelt arr. A. Glover

Meditation on a Hymn

Steven E. Brown

Road Trip - Canada!\*

Steven E. Brown

Beguine for Band\*

Steven E. Brown

West Side Story Selection Leonard Bernstein arr. Duthoit

La Paloma

Sebastian Yradier arr. J. Nowak

Presentation of Founder's Scholarship

Rio Chama\*\*

Steven E. Brown

Fallon's Daughter\*\*

Steven E. Brown

A Slavic Farewell

Vasilij Agapkin arr. John Bourgeois

Nimrod

Edward Elgar arr. Alfred Reed

#### **Program Notes**

Steve Brown (1949-2017) was most widely known as the Classical Music Director for WVTF, the local NPR station. He was also Music

Director at his church, active in local theatre, and a long-term member and Associate Conductor of our band. Steve was also an active music composer and arranger. We have almost 50 of Steve's compositions in our music library, many of which he conducted in our spring or fall concerts. Steve must have had music in his head all the time, and almost any event



or inspiration, big or small, musical or not, could start Steve creating and composing music. Our program includes six pieces requested by his family or members of the band. We have music by other composers as well. Steve would be pleased to share the bill with Edward Elgar, Alfred Reed, and Leonard Bernstein, among others.

Music for a Gala, with its celebratory fanfares and flourishes opens our program. This piece was written by Steve to celebrate the 10th Anniversary of the Blacksburg Community Band.

Meditation on a Hymn. Steve wrote this piece and dedicated it to fellow band member Jim Marchman. Jim recalls "...one evening after practice a number of years ago I told Steve that there was an old Welsh hymn tune I couldn't get out of my mind. He asked me to hum a few bars and said he would find out something about it. The next week he handed me the full band score for this composition."

Road Trip - Canada! How do you pass the time on a long road trip? For Steve, of course, it was an opportunity to conceive and compose another piece of music. Follow the themes through Canada and back to the US.

Beguine for Band. The beguine is a Latin dance and music form, similar to a slow rhumba. Steve knew this popular form is fun to play and hear. Listen for it in the West Side Story Selection as well. **Rio Chama.** Another of Steve's family road trips took him west to the Rio Chama, a major tributary of the Rio Grande in northern New Mexico. It flows through a multi-colored sandstone canyon, which is, at times, 1,500 feet deep. In this dramatic western landscape Steve probably thought of the music typical of western movies he enjoyed. You can hear those themes and harmonies in this piece.

Fallon's Daughter: Dedicated to Maureen. Steve wrote this piece soon after he met Maureen Fallon who became his wife of 22 years.

**Praeludium.** This jaunty prelude was written in 1900 by Finnish conductor and composer Armas Jarnefelt. Andrew Glover arranged this version for concert band.

West Side Story Selection. From Leonard Bernstein's famous Broadway play score, this arrangement by W. J. Duthoit includes: I Feel Pretty; Something's Coming; Tonight (note the *beguine* theme); One Hand, One Heart; Cool; America. Steve, of course, enjoyed acting locally as well.

**La Paloma.** Written in the 1850's by Sebastian Yradier, this popular piece belongs to a genre of songs called <u>habaneras</u>, which combines Cuban rhythms with Spanish flamenco rhythms.

A Slavic Farewell. Also called Farewell of Slavianka, this popular Russian march was written by Vasilij Agapkin in 1912 in honor of the Slavic women accompanying their husbands in the First Balkan War. Steve was very proud of his career in the US Navy and enjoyed conducting and composing patriotic marches such as this one.

**Nimrod** is the 9th variation of Edward Elgar's Variations on an Original Theme, popularly known as the Enigma Variations written in 1898. This very moving variation was named for a good friend of Elgar who encouraged him to continue composing at a time when he was very discouraged. Thus, it seems an appropriate finale to a concert celebrating the compositions of our longtime band member and friend, Steve Brown.

## Music in the Soul can be heard by the Universe.



In grateful remembrance of Steve Brown

by Terri Fisher and Terry Nicholson

"All the world's a stage, And all the men and women merely players; They have their exits and their entrances, And one man in his time plays many parts"

-William Shakespeare

My dad probably came into the world hearing, "Lights! Camera! Action!" He was a performer through and through. He acted, sang, danced, wrote, composed, and conducted. He was happiest when entertaining others, whether it was using his big booming voice, doing a comedic double-take, banging on the timpani, or conducting a favorite piece. He performed all over the world, and when we settled here in the NRV he was elated to find local groups to be a part of. I am grateful to these local organizations for providing my dad, and so many others, with a place to be entertainers. Thank you to The Blacksburg Community Band for being family, friends, and like-minded companions to my dad for over 20 years. Thank you to all supporters of local arts who make these groups possible. He was so honored to be a part of the band, and so proud of every performance you did. Thank you for commemorating him in such a meaningful way.

-Susan Olmstead (daughter)

#### Founder's Scholarship Award Recipient

The Blacksburg Community Band Founder's Scholarship was created in 2014 to foster the desire in high school students to become lifelong musicians regardless of the profession they choose to pursue. The scholarship provides the recipient with financial support that can be used for instrument purchase or repair, music lessons, or tuition.

This year's recipient is Allison Moody, a senior at Radford High School. Allison plays trumpet, and has participated in many admirable musical opportunities, such as: All County Band, District 6 Band, RU Tristate Chamber Winds Festival, and VT Honor Band.

Additionally, she is a soloist in her high school's concert and marching bands. She also teaches Beginning Brass Band to younger students, and that has led to her decision to study Music Education at Radford University.

In addition to her musical achievements, Allison maintains a 4.0 GPA, and participates in several academic teams.

The scholarship committee wanted to share with you two quotes from Allison's essay for the scholarship application:

"Before I found my passion in music, I didn't fully grasp the colorful thread it weaves into the fabric of life. I enjoyed listening to music and singing along, but I never experienced until now the deep connection life brings through music."

She ended her essay by saying

"I want to lead a new generation of musical explorers."

The band is honored to award this year's Founder's Scholarship to Allison Moody

#### **Band Members Performing**

Conductor	Yrs	Bassoon	Yrs	French Horn	Yrs
Jay Durner	9	Lakota Ant	1	Amanda Morris	5
Flute	- 10	Alto Saxophone	10	Scott Vice	2
Mary Walters	18	Jim Mitchell	24	Trombone	
Leda Stubbs	28	Rachel Tracy	11	Larry Root	4
Thomas James Godfrey	22	Caleb Stinchcomb	4	Katie Morris	7
Barbara Valenza	4	Charlie Katz	5	Dean Chiapetto	6
Carey Vice	5	Tenor Sax		Jeff Ritchie	10
Debby Good	12	Mack Hilton	5	Jeb Sturgill	1
Kacie Hodges	14	Bill Davis	3	Alex Hill	1
Clarinet		Steve Hulburt	23	Euphonium	
Alane Homer	26	Bari Saxophone		Dave Kibler	19
Carl Derfler	17	Cassandra Dillon	7	Gary McDaniel	10
Karen Haga	29	Trumpet		Kai Duncan	29
Kendra Kohl	29	Scott Malbon	6	Betsy Davies	15
Renee Jacobsen	28	Daniel McPherson	22	Bert Blanton	4
Terri Fisher	20	Jim Marchman	29	Kim Feucht	4
Rachel Sutphin	3	Patrick Feucht	6	Tuba	
Trevin Glasgow	2	Matthew James	3	Jamous Bitrick	6
Judi O'Connor	2	George Hemingway	3	Emily Sutphin	3
Alto Clarinet		Wesley Brewer	2	Daniel Kibler	1
Barbara Self	29	Cynthia Hurst	1	Percussion	
Bass Clarinet		Martin Chapman	1	Bob Schoner	9
Dixon Smiley	12	Ryan Sincavage	1	Harriett Cooper	20
Heather Blake	2	Ryan Fuhrman	1	Matt Chan	5
Oboe		French Horn	- 60	Tom Battista	3
Wendy Kring	3	Derry Hutt	19	Elizabeth Wood	2
Bassoon		Jennifer Hundley	10	Parker Vice	2
Mary Rhodes	29	Terry Nicholson	17	Holden Trimmer	1
Beth Paterson	5	Brittney Arrington	3		

#### Thank you to these Donors to the Spring Fund Drive

Conductor	Ira & Joan Manross	Anonymous (In memory of Steve Brown)	
William & Marge Davis	James Marchman		
(In memory of Lowell and Catherine Davis)	Robin & Norman Olmstead (In memory		
Jay & Chris Durner	of Steve Brown)	Patron	
Patrick and Kim Feucht	Ynonne Yee (For	Elizabeth Davies (In celebration of Steve Brown's music) Greg Justice (In memory of Steve Brown. From his friends and neighbors on Adler and Spring Buck Lanes)	
R.M & Kylene Hilton	Steppin' Out)		
Derry Hutt	Anonymous		
David Kibler (In memory of Susanna	Arranger		
Kibler)	Blue Ridge Church (In memory of Steve		
James Mitchell	Brown)		
Bill & Ginny Murphy (In memory of our	Janice Litschert	Alane Homer	
parents)		Ms. Margaret Kates (In	
Ed Schwartz and Leslie	Benefactor	honor of Ed Schwartz)	
Palacios (In memory of Steve Brown)	Carol & Ron Baker	Mary Keffer (In memory of Lynn McClench)	
Union Bank	Elizabeth Bowles		
Anonymous (In honor	Amy & Donald Hall	Jean Luyendijk	
of music educators)	Mr. Michael Kosztarab  (In memory of Mahilda  Kosztarab)  Christina Olmstead  memory of Steve  Brown – Love, Park		
Composer	William & Vicki Newton	and Easton)	
Harriet Cooper (In memory of Alan McDaniel and Steve	Elizabeth Obenshain (In honor of James Mitchell)		
Brown)	Dale & Pat Oliver		
Travis & Jennifer	Barbara Valenza		

Hundley

### Congratulations to the Blacksburg Community Band on your 29th Anniversary!

Thank you for providing an opportunity for local musicians to perform and use their musical skills.

Look for our
Musical Road Show programs
coming in fall 2018
and
our Roanoke Symphony Orchestra
2018 Holiday Pops Concert
at the Moss Center for the Arts at
Virginia Tech.

We sponsor SMILES concerts and provide Artists in Residence (AIRS) for week-long intensive music programs in the elementary schools of the New River Valley.





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The Blacksburg Community Band would like to thank:

The Town of Blacksburg, Warm Hearth, The Lyric, BHS Band Director Darrell Pearman, and our many members and supporters.

# UNION IS PLEASED TO SUPPORT THE BLACKSBURG COMMUNITY BAND



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